

We Hebben Allemaal Wat (1)

Tekst en muziek:
Rikkert Zuiderveld

♩ = 126

swing

(van de CD: Een boom vol liedjes 1)

Piano accompaniment for the first system of the song. The music is in 4/4 time, marked 'swing' with a tempo of 126. The key signature is one flat (B-flat major or D minor). The first system consists of eight measures. The notes and chords are: C (C4), G (G4), F (F4), C (C4), Am (A3, C3, E3), D7 (D3, F#3, A3, C4), G7 (G3, Bb3, D4, F4), C (C4), G (G4), F (F4), C (C4). The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, with some chords in the left hand.

Vocal melody for the second system of the song. The melody is in 4/4 time, marked 'swing' with a tempo of 126. The key signature is one flat (B-flat major or D minor). The second system consists of four measures. The notes and chords are: C (C4), G (G4), F (F4), C (C4), We heb-ben al-le-maal wat we zijn al-le-maal raar en. The vocal part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, with some chords in the left hand.